

IT'S ALL COMING BACK TO ME NOW

Words and Music by
JIM STEINMAN

Slowly ♩ = 92



mf

8vb

Fsus2/C



8va



8vb




1. There were

Verse:






nights when the wind was so cold _____ that my bod - y froze in bed, if I just
 (2.) emp - ty threats and hol-low lies, _____ and when - ev - er you tried to hurt me, I just







lis - tened to it, right out - side the win - dow. There were
 hurt you ev - en worse, and so much deep - er. There were






days when the sun was so cruel _____ that all the tears turned to dust, and I just
 hours that just went on for days, _____ when a-lone at last, we'd count up all the







knew my eyes were dry - ing up for - ev - er.
 chan - ces, that were lost to us for - ev - er,

Em



Am



F



G7



C



Em



Am



I fin-ished cry-ing in the in - stant that you left, - and I can't re-mem-ber where, or when, or
but you were his-tory with the slam-ming of the door, and I made my-self so strong a - gain some -

F



Gsus4



G



Em



Am



F



G



how, _____ and I ban-ished ev - ery mem - ory you and I _____ had ev - er
- how, _____ and I nev - er wast - ed a - ny of my time _____ on you since

allargando

F



G11



Chorus:

a tempo

C



made,
then,

but when you touch me like this, - and you
but if I touch you like this, - if you

G/B



Am7



Dm7



F



G7



hold me like that, - I just have to ad - mit - that it's all - com-ing back - to me, when I
kiss me like that, - it was so long a - go, - but it's all - com-ing back - to me, if you

C G/B Am7 Dm7

touch you like this, — and I hold you like that, — it's so hard to be - lieve, — but it's all —
 touch me like this, — if I kiss you like that, — it was gone with the wind, but it's all —

F G7 C F G

— com-ing back — to me, it's all com-ing back, — it's all com-ing back to me now. — } There were
 — com-ing back — to me, it's all com-ing back, — it's all com-ing back to me now. — }

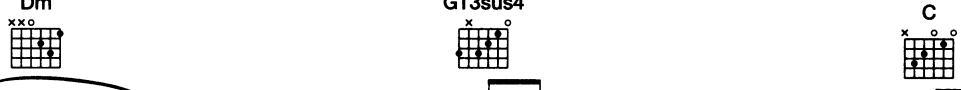
Am F Em F Am F

mo-ments of gold, and there were flash-es of light, — there were things I'd ne-ver do a-gain, but then, they'd

Em F Am Em7 Am F

al - ways seemed right. — There were nights of end-less plea-sure, it was more than a - ny laws al - low, —

Dm **G13sus4** **C**



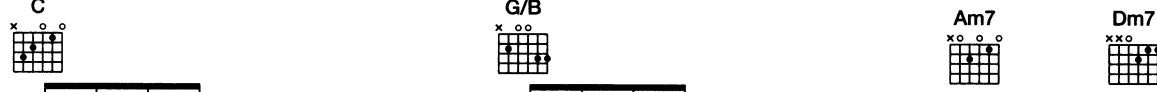
ba - by, ba - by, if I kiss you like this, — and if you
Ba - by, ba - by, ba - by when you touch me like this, — and when you

G/B **Am7** **Dm7** **F** **G**



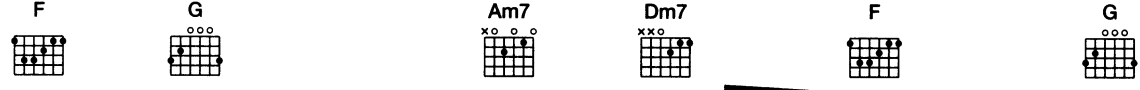
whis-per like that, — I was lost long a - go, — but it's all — com-ing back — to me. If you
hold me like that, — it was gone with the wind, but it's all — com-ing back — to me. When you

C **G/B** **Am7** **Dm7**

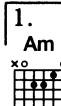


want me like this, — and if you need me like that, — it was dead long a - go, — but it's all —
see me like this, — and when I see you like that, — then we see what we want — to see, all —

F **G** **Am7** **Dm7** **F** **G**



— com-ing back — to me. It's so hard to re - sist, — but it's all — com-ing back — to me. I can
— com-ing back — to me, the flesh and the fan - tas - ies, all — com-ing back — to me. I can



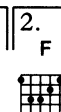
bare-ly re-call, but it's all com-ing back to me now,
bare-ly re-call, but it's all com-ing back to me now.

Fadd9/C



but it's all com-ing back.

Fadd9



2. There were those



Dm7



F



rit.

G11



If you for-

a tempo

C



G/B



Am7



Dm7



- give me all this, — if I for - give you all that, we for - give and for - get, — and it's all —

F



G



C



G/B



— com-ing back — to me, when you see me like this, — and when I see you like that, — we see

Am7



Dm7



F



G7



Am7



Dm7



just what we want — to see, all — com-ing back — to me, the flesh and the fan - tas - ies, all —

F G Am7 Dm7 F G7

— com-ing back— to me, I can bare-ly re-call,— but it's all— com-ing back— to me

C F C

now, — and when you kiss me like this, —

F C F

and when I touch you like that, — and if you

C F/A C

do it like this, — and if we . . .